

Hal Leonard Guitar

RECORDED
VERSIONS™
With Notes & Tab

BLACK SABBATH

WE  SOLD OUR  SOUL FOR ROCK 'N' ROLL

BLACK SABBATH

WE SOLD OUR SOUL FOR ROCK 'N' ROLL

- 108 **Am I Going Insane**
- 4 **Black Sabbath**
- 76 **Changes**
- 89 **Children Of The Grave**
- 70 **Fairies Wear Boots**
- 51 **Iron Man**
- 116 **Laguna Sunrise**
- 58 **N.I.B.**
- 27 **Paranoid**
- 95 **Sabbath, Bloody Sabbath**
- 120 **Snowblind**
- 82 **Sweet Leaf**
- 65 **Tomorrow's Dream**
- 33 **War Pigs**
- 16 **Warning**
- 8 **Wizard, The**

HL Hal Leonard Publishing Corporation
7777 West Bluemound Road P.O. Box 13819 Milwaukee, WI 53213

Copyright © 1989 HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.

For all works contained herein:

Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

NOTATION LEGEND

8 va 8 va 8 va 8 va 8 va 8 va 8 va 8 va 8 va

12 12 12 12 12 13 (13) 13 13 13

Bend (half step) **Bend** **Bend (whole step)** **Bend (whole and half steps)** **Bend (two whole steps)** **Bend and Release** **Hold Bend** **Prebend (Ghost Bend)**

8 va 8 va 8 va 8 va

15 15 15 x12 0 4 5 7 4 5 7

Vibrato **Wide Vibrato** **Vibrato with Vibrato Bar** **Rake Strings** **Vibrato Bar Dive and Return** **Vibrato Bar Scooping** **Vibrato with Bar**

8 va 8 va 8 va 8 va 8 va 8 va

17 15 17 15 17 18 (9) 15 (15)(15)(15)

Legato Slide **Shift Slide** **Pull-Off** **Hammer-On** **Ghost Note** **Articulated Bend and Release**

A.H. 8 va A.H. 8 va A.H. Harm. 8 va A.H. 8 va A.H. 8 va A.H. 8 va

Sounding pitch: A A.H. A.H. 12fr. Harm. A.H. T 3 1/2 T

7 7 12 0 12 17 15 12 4 11

Artificial Harmonic (with pick) (Overtone of 5th generated) **Pure Artificial Harmonic** **Open Harmonic** **Tap Artificial Harmonic** **Tap-On Technique** **Bend and Tap-On Technique**

P.M. 1/4

7 9 7 9 10 9 10

PercussiveTone (Muffled) **Heavy Muting (P.M.)** **Slight Bend (Microtone)** **Staccato (short notes)** **Choppy Phrasing (extreme staccato)**

P.S. Trem. P.S. Trem. Full Muted tr

8 3 8 9 7 5 (7 9) 9

Pick Scrapes **Tremolo Picking** **Unison Bend** **Muting (distinct pitches)** **Trill**

BLACK SABBATH

Words and Music by
FRANK IOMMI, TERENCE BUTLER,
WILLIAM WARD and JOHN OSBOURNE

Guitar I

tr

tr

T
A
B

0 5 (4 5) 4 0 5 4 0 5 (4 5) 5

to Coda

tr

tr

0 5 4 3 5 4 3 5 4

Gtr. con't previous two bar pattern

Fig - ure in black which points at me,
Big black shape with eyes of fire,

turn 'round quick and start to run.
tell - ing peo - ple their de - sire.

Find out I'm the cho - sen one yeah. - ing.
Sa - tan's sit - ting there he's smil -

Watch - es those flames_____ get high - er and high -

er. Oh no_____ no please God help me.

D. C. al Coda

CODA

ritard

12/8 Feel

3 3 3 1 3 0 1 3 0 1 3 0 3 3 3 1 3 0 1 3 0 1 3 0

3 3 3 1 3 0 1 3 0 1 3 0 3 3 3 1 3 0 1 3 0 1 3 0

Is it the_____ end_____ my_ friend?____

Gtr. I & II can't previous
1 bar pattern

Sa - tan's come a - round the bend.

A vocal line in G minor (one flat) with a 3/4 time signature. The melody consists of eighth and quarter notes with triplet markings over the first, second, and fourth measures. The lyrics are 'Sa - tan's come a - round the bend.' with a long note on 'bend'.

Peo - ple run - nin' 'cause they're scared. You

A vocal line in G minor with a 3/4 time signature. The melody continues with eighth and quarter notes, including triplet markings. The lyrics are 'Peo - ple run - nin' 'cause they're scared. You' with a long note on 'You'.

peo - ple bet - ter go and be - ware no no please no

A vocal line in G minor with a 3/4 time signature. The melody features eighth and quarter notes with triplet markings. The lyrics are 'peo - ple bet - ter go and be - ware no no please no' with long notes on 'no' and 'please'.

Guitar I
G5 G5/F G5/E G5/Eb

Guitar II
G Bb6 G Bb6

Guitar I part: Four measures of chords G5, G5/F, G5/E, and G5/Eb. The fifth measure shows a triplet of eighth notes. The bottom staff shows fret numbers 5, 3, 5, 3, 5.

Guitar II part: Four measures of chords G, Bb6, G, and Bb6. The bottom staff shows fret numbers 4, 4, 4, 4.

Gtr. 2 con't 2 bar pattern

Guitar II part: Continuation of the 2-bar pattern. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The bottom staff shows fret numbers 5, (5), 5, 5, 3, 3, 5, 3, 3, 5, 3, 3.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style, featuring several triplet markings (indicated by a '3' over a bracket) and a final measure with a double bar line and a repeat sign. The second system is a bass clef staff, likely for a piano accompaniment, showing a sequence of notes and rests. Above the staff, there are several 'Full' markings with arrows pointing to specific notes, and a series of numbers (18, 15, 17) indicating fingerings or positions. The overall style is that of a traditional folk song or a simple piano exercise.

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is in treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The bottom staff is in bass clef and contains fingerings (15, 17, 18) and dynamic markings ('Full'). The piece concludes with a double bar line and a repeat sign, with the instruction '3 times' written above the staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the melody and the first two measures of the accompaniment. The melody is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth-note triplets in the first two measures, followed by a half note and a quarter note in the third measure, and a half note in the fourth measure. The accompaniment is written on a single staff with a bass clef, featuring a steady eighth-note pattern in the first two measures, followed by a half note and a quarter note in the third measure, and a half note in the fourth measure. The second system contains the next four measures of the melody and the next two measures of the accompaniment. The melody continues with eighth-note triplets in the fifth and sixth measures, followed by a half note and a quarter note in the seventh measure, and a half note in the eighth measure. The accompaniment continues with a steady eighth-note pattern in the fifth and sixth measures, followed by a half note and a quarter note in the seventh measure, and a half note in the eighth measure. The score concludes with a double bar line.

THE WIZARD

Words and Music by
FRANK IOMMI, TERENCE BUTLER,
WILLIAM WARD and JOHN OSBOURNE

Guitar 2 plays the same as Guitar 1 except for Solo and fills

A5 C5 A5

A5 C5 A5

A5 C5 A5

A5 C5 A5

A5 C5 A5

A5 C5 A5

Guitar I
A5 Bb5 A5 A5 Bb5 A5

Guitar II
A Bb A A Bb A5b

8va - - - - -
A5 Bb5 A5

Mist - y morn - ing _____ clouds in the sky. _____

Guitar II con't. previous two bar pattern

A5 Bb5 A5

With-out warn - ing _____ a wiz-ard walks by. _____

A5 Bb5 A5

Cast-ing his sha - dow _____ weav-ing his spell _____

A5 Bb5 A5 C5 B5 A5

Long grey cloak _____ twink-ling bell.____ Nev-er talk - ing_

C5 B5 A5 C5 B5 A5 C5 B5 A5

just keeps walk - ing_ push-ing his ma - gic_

A5 C5 A5 A5 C5 A5

A5 C5 A5

A5 C5 A5

A5 Bb5 A5

A Bb A

A5 Bb5 A5

E - vil pow - er _____ dis - ap - pears. _____

Guitar II continues previous two bar pattern.

A5 Bb5 A5

De-mons wor - ry _____ when the wiz - ard is near _____

Full 12 10 (12) 17 9

A5 Bb5 A5

he turns tears _____ in - to joy. _____

tr (5 7) 5 7 5 7 5 7 5 7 5 7

A musical score for a song, featuring a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Ev - ery-one's hap - py when the wiz - ard walks by". The guitar part includes a bass line and a treble line. The bass line has a 5-fret barre in the second measure. The treble line has a 11-fret barre in the second measure. The score is divided into two measures by a double bar line.

C5 B5 A5
 nev - er talk - in'
 just keeps walk - in'
 C B A
 C B A

A5 Bb5 A5

7 7 8 6 7 5 3 5 3 3 5 7 5 7 5 7 5 7 (7)-(15)-(7)

A Bb A

6 6 7 7 7 5 7 6 6 5

Guitar II con't. previous two bar pattern

7 5 7 5 7 5 5 6 5 6 5 6 5 7 5 6 5

Full 3 3 Full Full

7 5 7 5 7 5 5 6 5 6 5 6 5 7 5 6 5

Full 3 3

A5 Bb5 A5 Repeat 3 times

7 5 7 7 7 7 7 8 6 7 5

A5 Bb5 A5

Sun is shin - in' clouds have gone by

7 7 8 6 7 5

5 (5)

A5 Bb5 A5

all the peo - ple_____ give a hap-py sigh.____

tr *tr*

(5 7) 7

A5 Bb5 A5

Seers_____ pass by_____ gov - er - nor's sign_____

A5 Bb5 A5

tells all the peo - ple_____ feel-in' so fine.____

C5 B5 A5 C5 B5 A5

Nev-er talk - in'_____ just keeps walk - in'_____

Guitar I and II

C5 B5 A5 C5 B5 A5

drag-gin' his mag - ic.____

A5 C5 A5

A5 C5 A5
Guitar II con't. previous two bar pattern

A5 C5 A5

A5 C5 A5

Guitars I and II

WARNING

Words and Music by
 AYN SLEY DUNBAR, "BROX"(VICTOR HICKLING),
 JOHN MORESHEAD and ALEX DMOCHOWSKI

Now_ the first day that I met ya I was look - 'in in_ the sky_ when the

sun turned all a - blur_ And the thun - der clouds_ rolled by_ The

Copyright © 1970, 1988 by Getaway Music Ltd.
 All Rights Controlled by Unichappell Music, Inc. (Rightsong and Gunnell Music, Publishers)
 International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
 Unauthorized copying, arranging, adapting or recording is an infringement of copyright.
 Infringers are liable under the law.

sea be - gan to shiv - er. And the wind be - gan to moan. It

Full

12 10 10 12 10 12 10 10 10 12 10

[illegible]

born with-out you ba - by but my feel - in's were a lit - tle bit_ too

The musical score for "You" by The Beatles is presented in two systems. The first system shows the guitar part (top staff) and the bass part (bottom staff). The guitar part begins with a strong, sustained note, followed by a series of eighth notes. The bass part follows with a similar pattern. The second system continues the melody, with the guitar part featuring a triplet of eighth notes. The bass part includes a triplet of eighth notes and a final sustained note. The tablature for the guitar part is shown below the staff, with fret numbers 13, 10, 10, 13, 10, 10, 13, 10, 10, 12, (12), 10, 12, 10. The word "Full" is written above the tablature, indicating a full chord. The word "You" is written above the bass staff, indicating the start of the vocal line.

nev - er said you loved me and I don't be - lieve_ you can._ 'Cause I

Full

10 18 10 12 10 12

saw you in a dream and you were with a - noth - er man.____ You

Full

10 10 12 10 12 10 10 10 12

look so cool and cas - 'al and I try to look the same____ but

Full

10 10 12 10 12 10 10 10 12

now I've got to love_ ya. Tell me who have I to blame._ I was

Full

10 10 12 10 12 10 10 10 12

F5

born with-out you ba - by but my feel - in's were a lit - tle bit_ too

Full Full

12 12 12 12 12 12 12 12 12 12 12 12

strong._

Full 3 Full 3

13 10 13 10 12 (12) 10 12 10 12 10 10 12 10 12 10 12 10 12 10 12 10 12 10

First system of musical notation. The staff shows a melodic line with a triplet of eighth notes marked "Full" and a measure with an 8va (octave up) marking. The fretboard diagram below shows fingerings: (10), 12, 10, 10, 10, 13, 10, 12, (12), 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 13, 15, 14, 13, 13, 15, 13, 15, 15, 13.

Second system of musical notation. The staff features a triplet marked "Full" and another triplet marked "Full". The fretboard diagram shows fingerings: 13, 10, 13, 10, 13, 13, 12, 10, 12, (12), 10, 12, 10, 10, 10, 12, 10, 12, 10, 12, 10, 8, 10, 8, 12, 10, 12, 12, (12), 10, 12.

Third system of musical notation. The staff includes a half note marked "1/2" and a measure marked "Full". The fretboard diagram shows fingerings: 12, 13, 10, 10, 13, 10, 12, 10, 10, 12, 10, 10, 10, 12, 10, 10, 20, 12, 10, 10, 13, 10, 13.

Fourth system of musical notation. The staff has a triplet marked "Full" and a measure marked "Full". The fretboard diagram shows fingerings: 13, 10, 13, 10, 12, (12), 10, 12, 10, 12, 10, 12, 10, 10, 12, 10, 10, 12, 10, 10, 10, 10, 10.

Fifth system of musical notation. The staff includes an 8va marking and a measure marked "Full". The fretboard diagram shows fingerings: 10, 12, 10, 10, 10, 10, 10, 10, 10, 10, 10, 12, 10, 10, 12, 10, 10, 10, 10, 13, 15, 13, 15, 15, 15, 13, 13, 14, 13, 15, 13, 13, 12, 10.

Sixth system of musical notation. The staff features a half note marked "1/2", a measure marked "Full", and a triplet marked "Full". The fretboard diagram shows fingerings: 12, 12, 10, 10, 10, 13, 13, 12, (12), 10, 12, 10, 10, 10, 12, 10, 10, 12, 10, 12, 10, 8, 10, 8, 10, 12, 10, 12, 12, (12), 10, 12.

Seventh system of musical notation. The staff includes a half note marked "1/2", a measure marked "Full", and a measure marked "Full 1/4". The fretboard diagram shows fingerings: 12, 12, 10, 10, 13, 10, 12, 10, 10, 12, 10, 10, 10, 12, 10, 10, 10, 10, 10, 10, 10, 13, 10, 10, 10, 10, 13, 10, 13.

Now_ the whole wide world is mov - in' 'cause there's

Full 3 $\frac{1}{4}$ Full

13 10 13 10 12 (12) 10 12 10 12 10 12

ir - on in my heart... I just can't keep from cry - in' 'cause you

Full

(12) 10 10 12 10 12 10 12

say we've got to part... Sor - row grips my voice as I

Full

(12) 10 10 12 10 12 10 12

stand here all a - lone... and watch you slow - ly take a - way a

$\frac{1}{2}$

(12) 10 10 12 10 12 10 12

love I've nev - er known... I was born with-out you ba - by. But my

?

feel - in's were a lit - tle bit too strong, just a lit - tle bit too strong.

Cadenza
8va -

8va -

On cue

8va -

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of music, and the second system contains the next two lines. The melody is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. There are also some non-standard notations, including a 'Full' label with an arrow pointing to a specific note in the first line of the first system, and some numbers (15, 12, 14) written below the staff lines, possibly indicating fingerings or performance instructions.

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the treble staff, and the bass line is written on a five-line staff below it. The bass line contains fingerings (14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 10, 12, 14) and a 1/4 note symbol with an arrow pointing to the 12th fret.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The notes are: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-10

a tempo

Full Full

Full Full

8va -----

Full 3 Full Full Full 3 3 3 Full 3 3

Full 3 Full Full Full Full Full

Full 3 Full Full Full 1/2 Full

Full Full Full 2 2

muffled

3

First system of musical notation. The treble clef staff contains a melody with eighth notes and triplets. The bass clef staff contains a bass line with a 0-2 fingering and a triplet. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line with a 0-2 fingering and a triplet. The key signature has one sharp (F#).

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line with a 0-2 fingering and a triplet. The key signature has one sharp (F#). The text "end muffle" is written above the staff.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line with a 0-2 fingering and a triplet. The key signature has one sharp (F#). The text "Full" is written above the staff.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line with a 0-2 fingering and a triplet. The key signature has one sharp (F#). The text "Full" is written above the staff.

Sixth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line with a 0-2 fingering and a triplet. The key signature has one sharp (F#). The text "8va" is written above the staff.

Seventh system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line with a 0-2 fingering and a triplet. The key signature has one sharp (F#). The text "Full" is written above the staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next two measures of the melody and the second measure of the bass line. The melody is written in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The bass line is written in bass clef and consists of a sequence of numbers (12, 14, 12, 14, 12, 14, 12, 14) representing fret positions on a stringed instrument. Arrows indicate the movement between these fret positions, with some arrows labeled with a quarter note (1/4). The score is divided into two measures by a vertical bar line.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a quarter note B4, an eighth note A4, and a quarter note G4. The melody continues with a quarter note F#4, an eighth note E4, and a quarter note D4. A slur covers the next three notes: a quarter note C4, an eighth note B3, and a quarter note A3. This is followed by a quarter note G3, an eighth note F#3, and a quarter note E3. A triplet of eighth notes (D3, C3, B2) is marked with a '3' above it. The melody concludes with a half note A2. The bass staff shows the accompaniment with a 14/12 time signature. It begins with a 14-measure rest, followed by a 12-measure rest, then a 14-measure rest. The next measure contains a 14-measure rest, followed by a 12-measure rest, then a 14-measure rest. The final measure contains a 12-measure rest, followed by a 14-measure rest, then a 12-measure rest, and finally a 14-measure rest. The system ends with a double bar line.

CADENZA with rhythm section underneath

8va-

[illegible]

First staff of music. Fret numbers: 15, (15), 12, 15, 15, 15, 12, 15, 12, 15, 12, 14, 15, 12, 15, 12, 14, 15, 12, 14, 14, 14, 14, 14, (14), 12, 14, 12, 14, 12, 14. Bending instructions: Full (above 15), Full (above 15), Full (above 15), Full (above 15), Full (above 14), Full 1½ (above 14), 1½ (above 14), 1½ (above 14), Full (above 14).

Second staff of music. Fret numbers: 12, 14, 14, 14, 14, 14, 12, 14, 12, 14, 14, (14), 12, 12, 14, 12, 14, 14, (14), 14, 14, 12, 14, 12, 14, 14, 12, 14, 12, 14, 12, 14, 12, 14. Bending instructions: Full Full 1½ (above 14), Full (above 14), 1½ (above 14).

Third staff of music. Fret numbers: 14, 12, 15, 12, 14, 15, 12, 14, 15, 12, 14, 12, 15, 12, 14, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12, 14, 12, 15, 12. Bending instructions: Full (above 14). Triplets (3) are marked above the 15th fret notes.

Fourth staff of music. Fret numbers: 12, 15, 12, 14, 15, 12, 14, 12, 12, 15, 15, 15, 14, 12, 15, 12, 15, 12, 14, 12, 12, 15, 12, 15, 12, 13, 15, 12, 15, 12, 12, 15, 12, 15, 12, 15, 12, 12. Bending instructions: Full (above 15), Full (above 12).

Fifth staff of music. Fret numbers: 15, 12, 15, 12, 14, 15, 12, 14, 15, 12, 14, 12, 14, 14, 14, 14, (14), 12, 14, 12, 12, 14, 12, 14, (14), 12, 14, 12, 14, 12, 14, 12, 15, 12. Bending instructions: Full (above 15), Full (above 14), hold bend (above 14), Full (above 14), 3 (above 14), Full (above 14), 3 (above 14), Full (above 14).

Sixth staff of music. Fret numbers: 12, 14, 14, 15, 12, 14, 15, 12, 14, 15, 12, 14, 14, 14, 12, 14, 12, 12, 14, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12. Bending instructions: Full (above 14), Full (above 14).

PARANOID

Words and Music by
ANTHONY IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

Guitar I

Guitar II

Guitar I con't Fig. A for 4 measures

E5

D5

G5

D5

E5

G5

Fin-ished with my wo - man 'cause she could not help me with my mind..

E5

D5

G5

D5

E5

Peo-ple think I'm in - sane be-cause I am brown - ing all the time

E5

C5

D5

All day long I think of things but noth - ing seems to sa - tis - fy.

Think I'll lose my mind if I don't find some - thing to pac - i - fy.

Can you help me cut you_ from my

brain.____ Wo____ yeah.____

1. G5 D5 E5 2.

Guitar Play Fig. 2



I need some - one to show me_ that lead - ing light that I_____ can't find



I can't see the things that make true hap - pi - ness I must be blind.

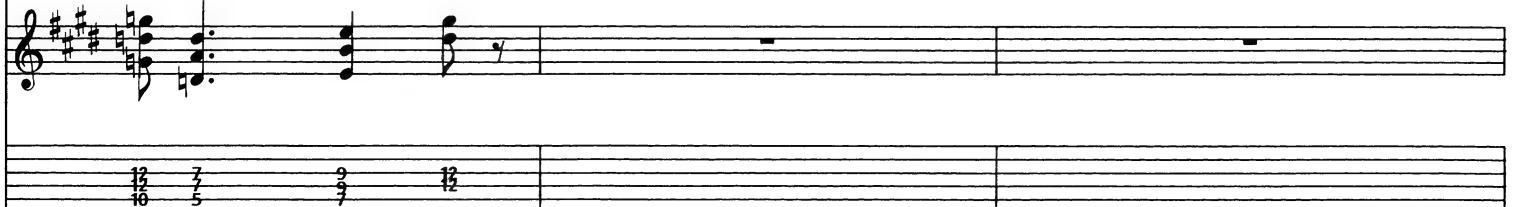
Solo
Guitar III



Guitar I



Guitar II
G5 D5 E5



First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle staff is a six-string guitar fretboard diagram with fingerings (6), 4, 6, 4, 5, 5, 3, 5, 5, 5, 5, 5, 3, 3, 3, 3, 5. The bottom staff is a bass staff with a key signature of three sharps. Chords G5, D5, and E5 are indicated above the staff. The fretboard diagram includes fret numbers 6, 4, 6, 4, 5, 5, 3, 5, 5, 5, 5, 5, 3, 3, 3, 3, 5. The bottom staff shows a key signature change from three sharps to two sharps (F#, C#).

Second system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle staff is a six-string guitar fretboard diagram with fingerings 4, 4, 4, (4), 1, 4, 1, 3, 4, 1, 3, 5, 3, 5, 3, 5, 5, 3, 0, 3, 0, 2, 2, (2), 5, (5). The bottom staff is a bass staff with a key signature of three sharps. Chords G5, D5, and E5 are indicated above the staff. The fretboard diagram includes fret numbers 4, 4, 4, (4), 1, 4, 1, 3, 4, 1, 3, 5, 3, 5, 3, 5, 5, 3, 0, 3, 0, 2, 2, (2), 5, (5). The bottom staff shows a key signature change from three sharps to two sharps (F#, C#).

Guitar III *tacet*

Full

8 5 7 5 8 5 7 5 3 4 2 1 7 5 4 7 4 3 3 5 4 5 3 5 3 2 4

G5 D5 E5

12 7 9 12

Fig. 2
E5

D5

G5 D5 E5

9 7 9 7 9 7 9 7 7 5 7 5 7 5 7 5 7 5 7 5 12 7 9 12

Guitar Plays Fig. 2

Make a joke and I will sigh and you will laugh and I_____ will cry.

9 7 9 7 9 7 9 7 7 5 7 5 7 5 7 5 7 5 7 5 12 7 9 12

Hap - pi - ness a - gain I feel_ and love to me_ is so un - real.

9 7 9 7 9 7 9 7 7 5 7 5 7 5 7 5 7 5 7 5 12 7 9 12

E5 C5 D5 E5 A5

Guitar plays Fig. 2

And so as you hear these words tell - ing you now of my state.

I tell you to en - joy life I wish I could but it's too late.

E5 D5 G5 D5 E5

E5 D5 G5 D5 E5

WAR PIGS

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

The first system of musical notation for 'War Pigs' consists of a treble clef staff in 3/4 time with a key signature of one sharp (F#). The melody is written in a simple, repetitive style. Below the staff is a tablature section with three lines labeled 'T', 'A', and 'B'. The first line of the tablature contains the number '9' under the first measure and '7' under the second measure.

The second system of musical notation continues the melody. The treble clef staff shows a series of notes with a slur. The tablature below has three lines. The first line contains the numbers '7-5' under the first measure. The second line contains the numbers '11' and '0' under the second measure. The third line contains the numbers '11' and '12' under the third measure.

The third system of musical notation continues the melody. The treble clef staff shows a series of notes with a slur. The tablature below has three lines. The first line contains the numbers '11' and '0' under the first measure. The second line contains the numbers '7-9' and '5-7' under the second measure.

The fourth system of musical notation continues the melody. The treble clef staff shows a series of notes with a slur. The tablature below has three lines. The first line contains the numbers '9-7' and '7-5' under the first measure. The second line contains the numbers '11' and '0' under the second measure. The third line contains the numbers '11' and '12' under the third measure.

12-14 7-9

7-5 7-9

7-5 7-5

7-9 7-5

7-9 7-5

7-9 7-5

D E
 Gen - 'rals gath - ered in their mas - ses _____
 7 8
 7 9
 5 7

D E

just like wit - ches at black mass - es.

7 7 5 / 9 9 7

D E
 E - vil minds that plot de - struc - tion.

The image shows a musical score for a song, likely a hymn or prayer. It consists of two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by a quarter rest, then a half note D5, and a half note E5. The lyrics 'Sor - cer - er of death's con -' are written below the notes. The bottom staff is a guitar accompaniment. It features a bass line and a treble line. The bass line starts with a half note G2, followed by a quarter rest, then a half note D3, and a half note E3. The treble line starts with a half note G4, followed by a quarter rest, then a half note D5, and a half note E5. The guitar accompaniment includes a complex chord structure with many notes, suggesting a rich harmonic texture.

fields are bod - ies burn - ing, _____

3

4 2 0 2 0

D E

as the war _____ ma - chine _____ keeps turn - ing. _____

7 9
7 9
5 7

D E

Death and ha - tred to man -

tr

(6 2) 0 (7 7) 7 9
7 9
5 7

D E

kind, _____ poi - son - ing _____

12 12 12 7 9
7 9
5 7

_____ their brain - washed minds. _____ Oh Lord, yeah.

First system of musical notation. The treble staff contains a melody starting with a quarter note G4, followed by a quarter rest, then a half note G4, and finally a half note A4. The bass staff contains a sequence of chords: 7/5, 9/7, 12/10, 11/9, 10/8, and 9/7. A 'Full' instruction with an arrow points to the 10th fret on the bass staff.

Second system of musical notation. The treble staff contains a melody starting with a quarter note G4, followed by a quarter rest, then a half note G4, and finally a half note A4. The bass staff contains a sequence of chords: 7/5, 9/7, 12/10, 11/9, 10/8, and 9/7. A 'Full' instruction with an arrow points to the 10th fret on the bass staff.

Third system of musical notation. The treble staff contains a melody starting with a quarter note G4, followed by a quarter rest, then a half note G4, and finally a half note A4. The bass staff contains a sequence of chords: 7/5, 9/7, 12/10, 11/9, 10/8, and 9/7. A 'Full' instruction with an arrow points to the 10th fret on the bass staff.

Fourth system of musical notation. The treble staff contains a melody starting with a quarter note G4, followed by a quarter rest, then a half note G4, and finally a half note A4. The bass staff contains a sequence of chords: 7/5, 9/7, 12/10, 11/9, 10/8, and 9/7.

Fifth system of musical notation. The treble staff contains a melody starting with a quarter note G4, followed by a quarter rest, then a half note G4, and finally a half note A4. The bass staff contains a sequence of chords: 7/5, 9/7, 12/10, 11/9, 10/8, and 9/7. A 'Full' instruction with an arrow points to the 10th fret on the bass staff.

Sixth system of musical notation. The treble staff contains a melody starting with a quarter note G4, followed by a quarter rest, then a half note G4, and finally a half note A4. The bass staff contains a sequence of chords: 7/5, 9/7, 12/10, 11/9, 10/8, and 9/7. A 'Full' instruction with an arrow points to the 10th fret on the bass staff.

Po - li - ti - cians hide them - selves a - way, —

they al - ways start - ed the —

war. — Why should

they go out — to — fight. —

They leave their — old to the boar — yeah. —

Time will tell and they have pow - er____ minds.____

____ Mak - ing war____ just for

fun,____ treat - ing peo-

- ple just like pawns in chess. Wait 'til their

The first system of music consists of a vocal line and a guitar line. The vocal line is in G major and contains the lyrics: "- ple just like pawns in chess. Wait 'til their". The guitar line features a repeating rhythmic pattern of eighth notes, with fret numbers 0, 2, and 7 indicated. A half-note triplet is marked with a '1/2' and a '2' over it.

judge - ment day comes yeah.

The second system of music continues the vocal line with the lyrics: "judge - ment day comes yeah.". The guitar line continues the rhythmic pattern, with fret numbers 0, 2, and 7 indicated. A half-note triplet is marked with a '1/2' and a '2' over it. A quarter-note triplet is marked with a '3' and a '2' over it.

The third system of music shows the guitar line continuing the rhythmic pattern, with fret numbers 7, 9, 10, 11, and 12 indicated. A "Full" fretting technique is marked with a '10' and an '8' over it.

The fourth system of music shows the guitar line continuing the rhythmic pattern, with fret numbers 7, 9, 10, 11, and 12 indicated. A "Full" fretting technique is marked with a '10' and an '8' over it.

The fifth system of music shows the guitar line continuing the rhythmic pattern, with fret numbers 7, 9, 10, 11, and 12 indicated. A "Full" fretting technique is marked with a '10' and an '8' over it.

The sixth system of music shows the guitar line continuing the rhythmic pattern, with fret numbers 7, 9, 10, 11, and 12 indicated. A "Full" fretting technique is marked with a '10' and an '8' over it.

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff shows fret numbers: 11 12 0 12 11 0 11 7 | 0 7 5 0 5 7 7 | 7 5 0 5.

Second system of musical notation. The top staff continues the melodic line. The bottom staff shows fret numbers: 7 0 7 11 0 11 12 0 | 12 11 0 11 12 0 12 14 | 14 12 14 12 14.

Third system of musical notation. The top staff features triplets of eighth notes. The bottom staff shows fret numbers: 14 12 14 12 14 12 | 12 14 12 14 12 14 | 14 12 14 12 15 15. There are two upward-pointing arrows labeled "1/4" and two upward-pointing arrows labeled "Full".

Fourth system of musical notation. The top staff continues the melodic line with triplets. The bottom staff shows fret numbers: 12 15 12 14 12 15 12 | 14 14 15 12 14 14 15 12 14 12 | 14 14 12 14 12 14 12 14 12 14. There is one upward-pointing arrow labeled "Full".

Fifth system of musical notation. The top staff continues the melodic line. The bottom staff shows fret numbers: 12 15 12 15 12 15 12 | 14 12 15 12 14 12 15 12 14 12 | 15 12 14 12 14 12 14 12 14. There is one upward-pointing arrow labeled "Full".

Sixth system of musical notation. The top staff has a dashed line labeled "8va" above it. The bottom staff shows fret numbers: 14 12 15 15. There are three upward-pointing arrows labeled "Full".

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are for guitar, with fret numbers written below the notes. The system contains three measures. The first measure has a treble staff with a dotted quarter note on D4, an eighth note on E4, a quarter note on F#4, and a dotted quarter note on G4. The guitar staves show fret numbers 12, 14, 12, 10, 12, 14, 12. The second measure has a treble staff with a quarter note on A4, an eighth note on B4, a quarter note on C5, and a dotted quarter note on B4. The guitar staves show fret numbers 12, 14, 12, 14, 14, 12, 12, 15, 12, 14. The third measure has a treble staff with a quarter note on A4, an eighth note on B4, a quarter note on C5, and a dotted quarter note on B4. The guitar staves show fret numbers 12, 14, 12, 14, 14, 12, 14, 12, 14, 14. There are 'Full' and '1/4' annotations with arrows pointing to specific frets.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are for guitar, with fret numbers written below the notes. The system contains three measures. The first measure has a treble staff with a dotted quarter note on D4, an eighth note on E4, a quarter note on F#4, and a dotted quarter note on G4. The guitar staves show fret numbers 14, 14, 10, 13, 0. The second measure has a treble staff with a quarter note on A4, an eighth note on B4, a quarter note on C5, and a dotted quarter note on B4. The guitar staves show fret numbers 14, 12, 10, 12, 10, 12, 10, 10, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12. The third measure has a treble staff with a quarter note on A4, an eighth note on B4, a quarter note on C5, and a dotted quarter note on B4. The guitar staves show fret numbers 14, 12, 10, 12, 10, 12, 10, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14. There are 'Full' annotations with arrows pointing to specific frets.

First system of guitar notation. The treble clef staff contains a melodic line with four eighth notes, each marked with a 'Full' instruction and an upward arrow. The bottom staff shows the fretting hand with four '9' fret positions corresponding to the notes. A dashed line labeled 'hold bend' points to a '9' in the second measure. The system concludes with a measure containing a '7' and a '9'.

Second system of guitar notation. The treble clef staff features a melodic line with eighth notes and triplets, marked with 'Full' instructions and upward arrows. The bottom staff shows the fretting hand with '9' and '(9)' fret positions. A '7/9' fretting is indicated in the second measure. The system ends with a measure containing a '7' and a '9'.

Third system of guitar notation. The treble clef staff continues the melodic line with eighth notes and triplets, marked with 'Full' instructions and upward arrows. The bottom staff shows the fretting hand with '9' and '(9)' fret positions. The system concludes with a measure containing a '9' and a '7'.

Fourth system of guitar notation. The treble clef staff features a melodic line with eighth notes and triplets, marked with 'Full' instructions and upward arrows. The bottom staff shows the fretting hand with '9' and '(9)' fret positions. The system concludes with a measure containing a '9' and a '1 1/2' fretting.

Fifth system of guitar notation. The treble clef staff contains a melodic line with eighth notes and a final measure with a whole note. The bottom staff shows the fretting hand with '(9)', '9', '7', and '9' fret positions. The system concludes with a measure containing a '(9)' fretting.

The sheet music is organized into six systems, each with a treble clef staff and a bass staff. The key signature is one sharp (F#).

- System 1:** Treble staff has a melodic line with eighth and quarter notes. Bass staff has fret numbers: 11 12 0 12 11 0 11 7, 0 7 5 0 5 7, and 6 6 with vibrato and half-note bend markings.
- System 2:** Treble staff has a melodic line with eighth and quarter notes. Bass staff has fret numbers: 0 7 0 7 7, 0 0 7 0 0 0 0 0, and 7 0 0 7 0 0 7 0.
- System 3:** Treble staff has a melodic line with eighth and quarter notes. Bass staff has fret numbers: 6 6 with vibrato and half-note bend markings, 6 6 with vibrato and half-note bend markings, 6 6 with vibrato and half-note bend markings, 6 6 with vibrato and half-note bend markings, and 6 6 with vibrato and half-note bend markings.
- System 4:** Treble staff has a melodic line with eighth and quarter notes. Bass staff has fret numbers: 0 7 0 0 7 0 0 0, 0 0 7 0 0 7 0 0, and 7 0 0 7 0 0 0 0.
- System 5:** Treble staff has a melodic line with eighth and quarter notes. Bass staff has fret numbers: 7 7, 7 7, 7 7, and 7 7.
- System 6:** Treble staff has a melodic line with eighth and quarter notes. Bass staff has fret numbers: 7 7, 7 7, 7 7, and 7 7.

The final system includes a double bar line and a key signature change to one sharp (F#).

D E

Now in dark - ness world stops turn - ing. _____

D E

Ash - es where the bo - dy's burn - ing _____

D E

No more war pigs of the pow - er. _____

D E

And does God has struck the hour. _____

D E

Day of Judge - ment God is call - ing _____

D E

on their knees the war pigs crawl - ing.

trill w/bar

D E

Beg - ging mer - cies for their sins.

D E

Sa - tan laugh - ing spreads his wings. Oh Lord, yeah.

Full 10/8

7/9 10/8 7/9

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers: 7 9, 12 10, 11 9, 10 8, 9 7. An annotation "Full" with an arrow points to the 10th fret on the bottom staff.

Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers: 7 9, 12 10, 11 9, 10 8, 9 7, 7 0. An arrow points from the 7th fret to the 0th fret on the bottom staff.

Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers: 7 9, 7 7, 7 9, 7 9, 7 9, 7 9. An annotation "2 times" is placed above the staff.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers: 9 7, 9 7, 7 5, 7 5, 7 5, 7 5, 7 9, 7 7, 7 9, 7 9, 7 9, 7 9.

Fifth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers: 9 7, 7 5, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7, 9 7. An annotation "4 times" is placed above the staff.

Sixth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers: 5 7, 5 5, 5 7, 5 5, 7 5, 5 5, 7 5, 5 5, 7 5, 5 5, 7 5, 5 5. Annotations "2 times" and "2 times" are placed above the staff.

Seventh system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff shows fret numbers: 4 2, 5 3, 5 3, 4 2. A large slur is drawn over the top staff, spanning the first two measures.

The first system of the musical score for 'The Rose Tree' consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next two measures: the first contains a quarter note C5 and a quarter note B4, and the second contains a quarter note A4 and a quarter note G4. This is followed by a dotted half note F#4. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The guitar accompaniment line is shown below the vocal line. It starts with a 5th fret barre (indicated by a horizontal line with a '5' above it) and a 7th fret barre (indicated by a horizontal line with a '7' above it). The first measure contains a 5th fret barre and a 7th fret barre. The second measure contains a 4th fret barre. The third measure contains a 5th fret barre and a 4th fret barre. The fourth measure contains a 4th fret barre. The fifth measure contains a 5th fret barre. The sixth measure contains a 7th fret barre. The seventh measure contains a 5th fret barre.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A slur covers the next two measures: the first contains a half note C5, and the second contains a half note B4. The melody continues with a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a final quarter note B3. The second system consists of two staves. The top staff contains the same melody as the first system. The bottom staff contains the bass line, which begins with a whole note chord of G3 and B3, followed by a whole note chord of C4 and B3. The bass line continues with a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a final quarter note B2.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a dotted quarter note A4, a half note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second system also consists of a single staff with a treble clef and a key signature of one sharp. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a final quarter note A3. The score is written in a simple, clear style suitable for a children's songbook.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first measure of the bass line. The second system contains the next three measures of both the melody and the bass line. The melody is written on a treble clef staff with a key signature of one sharp (F#). The bass line is written on a bass clef staff. The melody features a mix of eighth and quarter notes, with some measures containing rests. The bass line consists of single notes and chords, with some measures containing rests. The lyrics 'The Rose Tree' are written below the first measure of the melody.

[illegible]

First system of musical notation. The top staff features a melody with eighth and quarter notes, some accented (^). The bottom staff contains a bass line with fingerings 9, 7, and (9). Above the first staff, four $1\frac{1}{2}$ markings with arrows point to specific notes. Above the second staff, three 3 markings with brackets indicate triplets, and three *Full* markings with arrows point to specific notes.

Second system of musical notation. The top staff continues the melody. The bottom staff continues the bass line with fingerings 7, 9, and 5. Above the second staff, a *Full* marking with an arrow points to a specific note.

Third system of musical notation. The top staff continues the melody with triplets marked with 3 . The bottom staff continues the bass line with fingerings 4, 5, 2, and 7. Above the first staff, three 3 markings with brackets indicate triplets. Above the second staff, three 3 markings with brackets indicate triplets.

First system of musical notation. The treble clef staff is in G major (one sharp). It contains three measures. The first measure has a quarter note G4, a quarter note A4, and a half note B4, with a slur over the last two notes. The second measure has a quarter note C5, a quarter note B4, and a half note A4. The third measure has a quarter note G4, a quarter note F#4, and a half note E4. The bass clef staff shows the fretting: measure 1 has a 5 on the 6th string and a 7 on the 5th string; measure 2 has a 4 on the 6th string, a 5 on the 5th string, and a 4 on the 4th string; measure 3 has a 4 on the 6th string and a 4 on the 4th string.

Second system of musical notation. The treble clef staff contains three measures. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note C5, a quarter note B4, and a half note A4, with a slur over the last two notes. The third measure has a quarter note G4, a quarter note F#4, and a half note E4. The bass clef staff shows the fretting: measure 1 has a 5 on the 6th string, a 7 on the 5th string, and a 5 on the 4th string; measure 2 has a 5 on the 6th string, a 7 on the 5th string, and a 0 on the 4th string; measure 3 has a 4 on the 6th string, a 5 on the 5th string, and a 7 on the 4th string.

Third system of musical notation. The treble clef staff contains three measures. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note C5, a quarter note B4, and a half note A4. The third measure has a quarter note G4, a quarter note F#4, and a half note E4, with a slur over the last two notes. The bass clef staff shows the fretting: measure 1 has a 7 on the 6th string and a 7 on the 5th string; measure 2 has a 4 on the 6th string, a 5 on the 5th string, and a 7 on the 4th string; measure 3 has a 5 on the 6th string, a 7 on the 5th string, and a 0 on the 4th string.

Fourth system of musical notation. The treble clef staff contains three measures. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note C5, a quarter note B4, and a half note A4. The third measure has a quarter note G4, a quarter note F#4, and a half note E4. The bass clef staff shows the fretting: measure 1 has a 4 on the 6th string, a 5 on the 5th string, and a 4 on the 4th string; measure 2 has a 4 on the 6th string and a 4 on the 4th string; measure 3 has a 5 on the 6th string, a 7 on the 5th string, and a 5 on the 4th string.

Fifth system of musical notation. The treble clef staff contains three measures. The first measure has a quarter note G4, a quarter note A4, and a half note B4, with a slur over the last two notes. The second measure has a quarter note C5, a quarter note B4, and a half note A4. The third measure has a quarter note G4, a quarter note F#4, and a half note E4. The bass clef staff shows the fretting: measure 1 has a 5 on the 6th string, a 7 on the 5th string, and a 0 on the 4th string; measure 2 has a 4 on the 6th string, a 5 on the 5th string, and a 7 on the 4th string; measure 3 has a 7 on the 6th string and a 7 on the 4th string.

Sixth system of musical notation. The treble clef staff contains three measures. The first measure has a quarter note G4, a quarter note A4, and a half note B4. The second measure has a quarter note C5, a quarter note B4, and a half note A4. The third measure has a quarter note G4, a quarter note F#4, and a half note E4. The bass clef staff shows the fretting: measure 1 has a 4 on the 6th string, a 5 on the 5th string, and a 7 on the 4th string; measure 2 has a 7 on the 6th string, a 9 on the 5th string, a 7 on the 4th string, and a 9 on the 3rd string; measure 3 has a 7 on the 6th string, a 7 on the 5th string, a 9 on the 4th string, and a 7 on the 3rd string.

Repeat 5 times*

*Speed up on 4th time

IRON MAN

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

2

(Spoken) I ____ am I - ron man. I ____ am I - ron man.

2 "behind the nut" bend

Full

0 (0)

Has he lost his mind

dead_ is he or is he blind, can he walk at all or_ if he moves_ will he fall.

Is he live or dead

2 5 5 7 7 12 11 12 11 12 7 7 9 9 2 5 5 7 7

10 9 10 9 10 5 5 7 7 5 4 5 4 5 4 5 5 7 7 3 2 5 5 7 7

is_ his thoughts_within his head, wheel just pass-ing there why_should we_ e - ven care.

is_ his thoughts_within his head, wheel just pass-ing there why_should we_ e - ven care.

is_ his thoughts_within his head, wheel just pass-ing there why_should we_ e - ven care.

He was turned to steel in_ the great_mag-net - ic field, when he trav - eled time

for_ the fu - ture of man-kind. No-bod-y wants him_ he_ just stares_ at the

world. — Plan - ning his — ven - geance

The first system of music consists of a vocal line and a guitar line. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, and then a quarter note A4. The guitar line is in treble clef and features a 9th fret barre across all strings, with a 7th fret barre on the 4th string. The guitar line is composed of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C36

The musical score is written for a single melodic line on a treble clef staff in the key of D major (indicated by two sharps). The melody consists of three measures. The first measure contains a whole rest. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics "No-bod-y helps him_ now_ he has_ his re -" are written below the staff, aligned with the notes.

vege._

[illegible][illegible][illegible]

Guitar play Fig. 2

Hea - vy boots of lead fills his vic-tims full of lead, run - ning as fast as they can I - ron man__ lives a-gain.

(Double time feel)

First system of guitar notation. The treble clef staff contains a melody starting with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, A4, G4). The bass clef staff shows the corresponding fretting: 5, 7-5-7, and 4-5-4-5-4-5.

Second system of guitar notation. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff includes fretting numbers and a $1\frac{1}{2}$ interval marking above the 9th fret.

Third system of guitar notation. The treble clef staff continues the melody. The bass clef staff includes fretting numbers and a $1\frac{1}{2}$ interval marking above the 9th fret.

Fourth system of guitar notation. The treble clef staff features a series of beamed eighth notes. The bass clef staff includes fretting numbers (9, 8, 9, 10, 12, 10, 10, 12) and a "Full" marking above the 12th fret.

Fifth system of guitar notation. The treble clef staff continues the melodic line. The bass clef staff includes fretting numbers (9, 9, 8, 12, 12, 12, 12, 10, 12, 10, 12, 10, 8, 9, 7, 7, 7) and a "Full" marking above the 12th fret.

Guitars I and II

Sixth system of guitar notation, labeled "Guitars I and II". The treble clef staff contains a melody. The bass clef staff shows the fretting for both parts: 9-7-5-7-5-7-5-7-5-7 and 5-7-7-9-7-9-7-9.

Full Full 1½ 1½ 1½

9 9 9 (9) 9 9 (9) 9 7 9 7 9 5 7 5 7

Full Full 1½ 1½

9 9 9 (9) 9 (9) 9 7 9 9 7 9 7 5 7 5 7 9 9 7

½ ½ ½

7 7 7 (7) 5 7 7 5 7 5 7 5

7 5 7 5 7 5 7 5 7 5 7 5 7 5

1., 2. 3. 3. 3.

7 5 7 4 5 4 5 4 5 4 0 7 5 7

1., 2. 3. 3. 3.

7 5 7 4 5 4 5 4 5 6 7 5 7

N.I.B.

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLAIM WARD and JOHN OSBOURNE

1. Oh yeah
2. Oh yeah
3. Oh yeah

Full

10 8

The first system of the musical score for 'N.I.B.' is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff is a vocal line with a whole rest in the first measure, followed by a half note G4 and a quarter note A4 in the second measure. The middle staff is a guitar line with a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360

some peo - ple say my love can - not be true
fol - low me now and you will not re - gret
now I have you with me un - der my pow'r

please be - lieve me my love and I'll show you.
liv - ing the life you led now be - fore we met.
our love grows stron - ger now with ev - 'ry hour.

I will give you those things you thought un - real
You are the first to have love of mine
Look in - to my eyes you'll see who I am

the sun, the moon, the stars all bear my seal.
for - ev - er with me 'til the end of time.
my name is Lu - ci - fer please take my hand.

1. to Coda

5 7 7 5 7 7 10 7 10 7 10 7 (6)

2.

Your_ love for me_ has just_ got to be real__

Figure 6

9 7 7 5 5 3 (4) 2

continue Fig. 6

be - fore you know_ the way_ I'm go - in' to feel__

9 7 7 5 5 5

I'm go - in' to feel__

4 4 5 5 4

2nd time to
 D. C. al Coda (take 1st ending)

I'm go - in' to feel__

CODA

Guitar I

Guitar II

Guitar I and II

Guitar I

Guitar I

(D. C. al 2nd ending to Double Coda)

Guitar II

⊕⊕ *CODA*

[illegible]

now I have you with me un - der my pow'r

9 9 7 9 7 9 7 9 7 9 12 11 9 9 7 9

our love grows stron - ger now with ev - 'ry hour.

9 7 9 7 5 7 12 11 9 9 7 7 5 9 7 9 7 9 7 9

Look in - to my eyes you'll see who I am

9 9 7 9 12 11 9 7 7 7 5 7

my name is Lu - ci - fer please take my hand.

First system of musical notation. Treble clef staff with key signature of one sharp (F#). Bass clef staff. Fingering numbers: 5, 7, 10. Dynamic markings: Full.

Second system of musical notation. Treble clef staff with key signature of one sharp (F#). Bass clef staff. Fingering numbers: 5, 7, 9, 10. Dynamic markings: Full.

Guitar I

Guitar I. Treble clef staff with key signature of one sharp (F#). Bass clef staff. Fingering numbers: 8, 9, 10. Dynamic markings: Full.

Guitar II

Guitar II. Treble clef staff with key signature of one sharp (F#). Bass clef staff. Fingering numbers: 8, 9, 10. Dynamic markings: Full.

Third system of musical notation. Treble clef staff with key signature of one sharp (F#). Bass clef staff. Fingering numbers: 10, 9, 8, 12, 14. Dynamic markings: Full. 8va marking.

Fourth system of musical notation. Treble clef staff with key signature of one sharp (F#). Bass clef staff. Fingering numbers: 10, 9, 12, 14. Dynamic markings: Full. 8va marking.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the lyrics 'The Rose Tree' are written below it. The second system continues the melody, with the lyrics 'The Rose Tree' repeated. The score is written in a simple, clear style, suitable for a children's songbook.

[illegible][illegible]

TOMORROW'S DREAM

Words and Music by
FRANK IOMMI, TERENCE BUTLER,
WILLIAM WARD and JOHN OSBOURNE

B5 D5 E5 3 times D B5 D5 E5

*Tune down full step

D B5 D5 E5 D A

Well When I'll meet you to - mor - row at day - break at the

E5 D A E5

(lyrics are unclear at this point) Yes I'm leav - ing the sor - row and heart-

D A E5 D A

- ache be - fore he takes me a - way from my mind

E5 Repeat 3 times

D

B5 D5 E5

The first system of music consists of three measures. The first measure is marked 'E5 Repeat 3 times' and shows a treble staff with a melodic line and a bass staff with a guitar-style bass line (fingering 9 9 9 9 7 9 7 7 9). The second measure is marked 'D' and shows a treble staff with a chord and a bass staff with a guitar-style bass line (fingering 7 7 7 7 5 5 5). The third measure is marked 'B5 D5 E5' and shows a treble staff with a melodic line and a bass staff with a guitar-style bass line (fingering 4 7 5).

D

When sad - ness fills my days

The second system of music consists of three measures. The first measure is marked 'D' and shows a treble staff with a whole rest and a bass staff with a guitar-style bass line (fingering 7 7 7 7 5 5 5). The second measure is marked 'D' and shows a treble staff with a melodic line and a bass staff with a guitar-style bass line (fingering 0 2 3 2 3 2 2 3). The third measure is marked 'D' and shows a treble staff with a melodic line and a bass staff with a guitar-style bass line (fingering 0 2 3 2 3 2 2 3).

F/D

D

it's time to turn a - way and if to - mor -

The third system of music consists of three measures. The first measure is marked 'F/D' and shows a treble staff with a melodic line and a bass staff with a guitar-style bass line (fingering 0 5 6 5 6 5 5 6). The second measure is marked 'D' and shows a treble staff with a melodic line and a bass staff with a guitar-style bass line (fingering 0 5 6 5 6 5 5 6). The third measure is marked 'D' and shows a treble staff with a melodic line and a bass staff with a guitar-style bass line (fingering 0 2 3 2 3 2 2 3).

F/D

- row's dreams be - come re - al i - ty to

The fourth system of music consists of three measures. The first measure is marked 'F/D' and shows a treble staff with a melodic line and a bass staff with a guitar-style bass line (fingering 0 2 3 2 3 2 2 3). The second measure is marked 'F/D' and shows a treble staff with a melodic line and a bass staff with a guitar-style bass line (fingering 0 5 6 5 6 5 5 6). The third measure is marked 'F/D' and shows a treble staff with a melodic line and a bass staff with a guitar-style bass line (fingering 0 5 6 5 6 5 5 6).

D

me.

The fifth system of music consists of three measures. The first measure is marked 'D' and shows a treble staff with a whole rest and a bass staff with a guitar-style bass line (fingering 0 2 3 2 3 2 2 3). The second measure is marked 'D' and shows a treble staff with a melodic line and a bass staff with a guitar-style bass line (fingering 0 2 3 2 3 2 2 3). The third measure is marked 'D' and shows a treble staff with a melodic line and a bass staff with a guitar-style bass line (fingering 0 2 3 2 3 2 2 3).

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. The bottom staff shows guitar fret numbers: 5, 7, 5, 5, 7, 5, 7 in the first measure, and 5, 5, 7 in the second measure.

Second system of musical notation. The top staff continues the melody with some notes beamed together. The bottom staff shows fret numbers: 5, 7, 5, 5, 7, 5, 7, 5 in the first measure, and 9, 7, 7, 9, 9 in the second measure. An annotation "Full" with an arrow points to the final note of the second measure.

Third system of musical notation. The top staff features more complex rhythmic patterns with beamed notes. The bottom staff shows fret numbers: (9), (9), 7, 9, 7, 9, 9, 7, 5, 7 in the first measure, and 5, 7, 5, 5, 7, 5, 7, 5 in the second measure.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff shows fret numbers: 9, 7, 9, 7, 5, 7, 7, 5, 7 in the first measure, and 5, 7, 5, 5, 7, 6, 5 in the second measure. An annotation "Full" with an arrow points to the note on the 7th fret in the first measure.

Fifth system of musical notation. The top staff shows chords and melodic fragments. The bottom staff shows fret numbers: 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 0, 0, 0 in the first measure, and 2, 3, 2, 0, 2, 3, 2, 0, 2, 0, 0, 0 in the second measure.

Sixth system of musical notation. The top staff has a whole rest in the first measure, followed by notes for "D" and "A". An annotation "2nd time only" is above the "D" note. The bottom staff shows chords and fret numbers. The lyrics "So re - al -" are written below the staff. The bottom staff shows fret numbers: 9, 9, 9, 7, 9, 9, 9, 7, 9, 9, 0, 7, 7, 5, 5, 5, 5, 5, 5 in the first measure, and 9, 9, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 in the second measure.

E5 D A

ize I'm much bet - ter with - out _____ you you're not the

E5 D A

one and on - ly thing in my heart. _____ I'll just go

E5 D A

back to pre - tend - ing I'm liv - ing but this

E5 D A

time I'm gon - na have to step fast. _____

FAIRIES WEAR BOOTS

Words and Music by
FRANK IOMMI, JOHN OSBOURNE,
WILLIAM WARD and TERENCE BUTLER

3 times

The musical score is divided into several systems. The first system shows a melody in treble clef and a triplet bass line. The second system continues the melody and includes a guitar part with a capo on the 2nd fret. The third system features a more complex guitar part with various techniques like bends and slides. The fourth system continues the guitar part. The fifth system shows the guitar part with a capo on the 2nd fret. The sixth system shows the guitar part with a capo on the 2nd fret. The seventh system shows the guitar part with a capo on the 2nd fret. The eighth system shows the guitar part with a capo on the 2nd fret. The ninth system shows the guitar part with a capo on the 2nd fret. The tenth system shows the guitar part with a capo on the 2nd fret. The eleventh system shows the guitar part with a capo on the 2nd fret. The twelfth system shows the guitar part with a capo on the 2nd fret. The thirteenth system shows the guitar part with a capo on the 2nd fret. The fourteenth system shows the guitar part with a capo on the 2nd fret. The fifteenth system shows the guitar part with a capo on the 2nd fret. The sixteenth system shows the guitar part with a capo on the 2nd fret. The seventeenth system shows the guitar part with a capo on the 2nd fret. The eighteenth system shows the guitar part with a capo on the 2nd fret. The nineteenth system shows the guitar part with a capo on the 2nd fret. The twentieth system shows the guitar part with a capo on the 2nd fret. The twenty-first system shows the guitar part with a capo on the 2nd fret. The twenty-second system shows the guitar part with a capo on the 2nd fret. The twenty-third system shows the guitar part with a capo on the 2nd fret. The twenty-fourth system shows the guitar part with a capo on the 2nd fret. The twenty-fifth system shows the guitar part with a capo on the 2nd fret. The twenty-sixth system shows the guitar part with a capo on the 2nd fret. The twenty-seventh system shows the guitar part with a capo on the 2nd fret. The twenty-eighth system shows the guitar part with a capo on the 2nd fret. The twenty-ninth system shows the guitar part with a capo on the 2nd fret. The thirtieth system shows the guitar part with a capo on the 2nd fret. The thirty-first system shows the guitar part with a capo on the 2nd fret. The thirty-second system shows the guitar part with a capo on the 2nd fret. The thirty-third system shows the guitar part with a capo on the 2nd fret. The thirty-fourth system shows the guitar part with a capo on the 2nd fret. The thirty-fifth system shows the guitar part with a capo on the 2nd fret. The thirty-sixth system shows the guitar part with a capo on the 2nd fret. The thirty-seventh system shows the guitar part with a capo on the 2nd fret. The thirty-eighth system shows the guitar part with a capo on the 2nd fret. The thirty-ninth system shows the guitar part with a capo on the 2nd fret. The fortieth system shows the guitar part with a capo on the 2nd fret. The forty-first system shows the guitar part with a capo on the 2nd fret. The forty-second system shows the guitar part with a capo on the 2nd fret. The forty-third system shows the guitar part with a capo on the 2nd fret. The forty-fourth system shows the guitar part with a capo on the 2nd fret. The forty-fifth system shows the guitar part with a capo on the 2nd fret. The forty-sixth system shows the guitar part with a capo on the 2nd fret. The forty-seventh system shows the guitar part with a capo on the 2nd fret. The forty-eighth system shows the guitar part with a capo on the 2nd fret. The forty-ninth system shows the guitar part with a capo on the 2nd fret. The fiftieth system shows the guitar part with a capo on the 2nd fret. The fifty-first system shows the guitar part with a capo on the 2nd fret. The fifty-second system shows the guitar part with a capo on the 2nd fret. The fifty-third system shows the guitar part with a capo on the 2nd fret. The fifty-fourth system shows the guitar part with a capo on the 2nd fret. The fifty-fifth system shows the guitar part with a capo on the 2nd fret. The fifty-sixth system shows the guitar part with a capo on the 2nd fret. The fifty-seventh system shows the guitar part with a capo on the 2nd fret. The fifty-eighth system shows the guitar part with a capo on the 2nd fret. The fifty-ninth system shows the guitar part with a capo on the 2nd fret. The sixtieth system shows the guitar part with a capo on the 2nd fret. The sixty-first system shows the guitar part with a capo on the 2nd fret. The sixty-second system shows the guitar part with a capo on the 2nd fret. The sixty-third system shows the guitar part with a capo on the 2nd fret. The sixty-fourth system shows the guitar part with a capo on the 2nd fret. The sixty-fifth system shows the guitar part with a capo on the 2nd fret. The sixty-sixth system shows the guitar part with a capo on the 2nd fret. The sixty-seventh system shows the guitar part with a capo on the 2nd fret. The sixty-eighth system shows the guitar part with a capo on the 2nd fret. The sixty-ninth system shows the guitar part with a capo on the 2nd fret. The seventieth system shows the guitar part with a capo on the 2nd fret. The seventy-first system shows the guitar part with a capo on the 2nd fret. The seventy-second system shows the guitar part with a capo on the 2nd fret. The seventy-third system shows the guitar part with a capo on the 2nd fret. The seventy-fourth system shows the guitar part with a capo on the 2nd fret. The seventy-fifth system shows the guitar part with a capo on the 2nd fret. The seventy-sixth system shows the guitar part with a capo on the 2nd fret. The seventy-seventh system shows the guitar part with a capo on the 2nd fret. The seventy-eighth system shows the guitar part with a capo on the 2nd fret. The seventy-ninth system shows the guitar part with a capo on the 2nd fret. The eightieth system shows the guitar part with a capo on the 2nd fret. The eighty-first system shows the guitar part with a capo on the 2nd fret. The eighty-second system shows the guitar part with a capo on the 2nd fret. The eighty-third system shows the guitar part with a capo on the 2nd fret. The eighty-fourth system shows the guitar part with a capo on the 2nd fret. The eighty-fifth system shows the guitar part with a capo on the 2nd fret. The eighty-sixth system shows the guitar part with a capo on the 2nd fret. The eighty-seventh system shows the guitar part with a capo on the 2nd fret. The eighty-eighth system shows the guitar part with a capo on the 2nd fret. The eighty-ninth system shows the guitar part with a capo on the 2nd fret. The ninetieth system shows the guitar part with a capo on the 2nd fret. The ninety-first system shows the guitar part with a capo on the 2nd fret. The ninety-second system shows the guitar part with a capo on the 2nd fret. The ninety-third system shows the guitar part with a capo on the 2nd fret. The ninety-fourth system shows the guitar part with a capo on the 2nd fret. The ninety-fifth system shows the guitar part with a capo on the 2nd fret. The ninety-sixth system shows the guitar part with a capo on the 2nd fret. The ninety-seventh system shows the guitar part with a capo on the 2nd fret. The ninety-eighth system shows the guitar part with a capo on the 2nd fret. The ninety-ninth system shows the guitar part with a capo on the 2nd fret. The hundredth system shows the guitar part with a capo on the 2nd fret.

E5 D5 B5

E5 D5 B5

Swing 8ths

Go-ing home___ late last night.___

Sud-den - ly___ I got a fright.___ Yeah I look

through a win - dow a sur - prise what I saw, _

Fair - y boots, and danc-ing with the dwarfs___ al - right now.___

Yeah fair -

to Coda

The musical score is written for a song in B-flat major (two flats) and 4/4 time. It features a vocal line, a piano accompaniment line, and a bass line. The lyrics are: 'Go-ing home___ late last night.___', 'Sud-den - ly___ I got a fright.___ Yeah I look', 'through a win - dow a sur - prise what I saw, _', 'Fair - y boots, and danc-ing with the dwarfs___ al - right now.___', and 'Yeah fair -'. The score ends with a 'to Coda' instruction and a Coda symbol.

saw it I saw it I tell you no lies. Yeah fair -

ies wear boots and you got - ta be - lieve_ me. _____ I

The musical score for 'The Wind' is presented on a grand staff with three systems. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The music is written in 3/4 time. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 4 measures. The melody in the top staff features various note values including eighth, quarter, and half notes, with some notes beamed together. The bass staff contains fingerings for the left hand, including triplets and single notes. A 'Full' pedal point is indicated by a bracket under the first two measures of the second system, and another 'Full' is indicated by a bracket under the last two measures of the third system. The piece concludes with a final cadence in the third system.

Full Full Full Full Full Full Full

18 18 15 18 18 (18) 15 18 15 18 18 15 18 18 15 17 17 15 18 15 17 15 17 15 18 15 17 15 0 0

Guitar I

Guitar II

Repeat 3 times

D.S. al Coda

CODA Guitar con't previous pattern

- ies wear boots_and you got - ta be - lieve me._____

saw it I saw_ it I tell_ you no lies_

Yeah fair-

- ies wear boots_and you got - ta be - lieve_ me._____

I

saw it I saw it with my own_ two eyes._____

al - right_ now

So I went

5 8 5 3 3 | 5 5 8 5 3 3 | 5 5 8 5 3 3 | 5 5 8 5 3 3

Gtr. continue previous pattern

to the doc-tor see what he ___ would give_ me, _____ He said son_ son you've

gone too far. _____ 'Cause smok-ing and trip-ping is all that you do. _____

Yeah _____

Full Full Full Full Full Full Full Full Full

unison bends Full

3 5 5 | 3 5 3 5 | 3 (3) | 3 5 3 5 | 3 5

16 times Fine

Full Full Full Full Full Full Full Full Full

(3) 6 8 10 (11) 3 5 | 6 8 10 3 5 | 6 8 10 12 | 5 6 8 5 6 8 5 6 8 5 6 8

CHANGES

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLIAM WARD and JOHN OSBOURNE

Guitar Tuning: $\begin{matrix} D \\ A \\ F \\ C \\ G \\ C \end{matrix}$ written in key of D for ease of reading

Verse

She was my wo-man, I love her

so but it's too late now__

I've let her go.

G Chorus **F#-** **E-**

I'm go - ing through chan - ges__

G **F#-**

I'm go - ing through

E- G

chan - ges. I'm

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics 'chan - ges. I'm' with a melodic line that includes a dotted quarter note and an eighth note. The middle staff is a guitar line in treble clef with a key signature of two sharps, featuring a series of eighth and sixteenth notes. The bottom staff is a bass line in bass clef with a key signature of two sharps, showing fret numbers: 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 5, 5, 4, 3, 3, 4.

F#- Em-

go - ing through chan - ges.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps, containing the lyrics 'go - ing through chan - ges.' with a melodic line that includes a dotted quarter note and an eighth note. The middle staff is a guitar line in treble clef with a key signature of two sharps, featuring a series of eighth and sixteenth notes. The bottom staff is a bass line in bass clef with a key signature of two sharps, showing fret numbers: 4, 4, 2, 2, 4, 2, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2.

A G Bm7

The third system of music consists of three staves. The top staff is a guitar line in treble clef with a key signature of two sharps, showing a series of eighth and sixteenth notes. The middle staff is a guitar line in treble clef with a key signature of two sharps, showing a series of eighth and sixteenth notes. The bottom staff is a bass line in bass clef with a key signature of two sharps, showing fret numbers: 7, 7, 6, 5, 5, 6, 7, 5, 5, 4, 3, 4, 5, 5, 2, 4, 2, 3, 2, 3.

Bm

The fourth system of music consists of three staves. The top staff is a guitar line in treble clef with a key signature of two sharps, showing a series of eighth and sixteenth notes. The middle staff is a guitar line in treble clef with a key signature of two sharps, showing a series of eighth and sixteenth notes. The bottom staff is a bass line in bass clef with a key signature of two sharps, showing fret numbers: 2, 2, 5, 7, 6, 5, 2, 4, 4, 3, 2, 2, 2, 2, 4, 4, 3, 2.

to Coda to Coda

We shared the

The fifth system of music consists of three staves. The top staff is a guitar line in treble clef with a key signature of two sharps, showing a series of eighth and sixteenth notes. The middle staff is a guitar line in treble clef with a key signature of two sharps, showing a series of eighth and sixteenth notes. The bottom staff is a bass line in bass clef with a key signature of two sharps, showing fret numbers: 0, 0, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 0, 0, 7, 7, 5.

Gtr. con't. Fig. 1

years — we shared each day — in love to —

geth - er, — we found a way — but soon the

Gtr. con't. Fig. 1

world — had its e - vil way. — My heart was

blind - ed — love went a - stray. —

D. S. al Coda

CODA

5 7 7 5 7 7 5 7 7 5

0 0 0 0 0 0 0 0 0 0

It took so long

Gtr. con't Fig. 1

It took so long

to re - al - ize, and I can

still hear her last good -

2 2 2 2 2 2 2 2 2 2

byes. Now all my

7 7 5 7 7 5 7 7 5

0 0 0 0 0 0 0 0 0 0

days__ are filled with tears,__ wish I could

D. S. $\frac{3}{8}$ al Coda

go back__ and change these years.

CODA

A

G

T
A
B

Bm7

Bm

2 4 2 3 2 3 3 5 7 6 5 2 4 4 3 2 2

3 4 4 3 2 2 4 4 3 2 2 2 2

SWEET LEAF

Words and Music by
FRANK IOMMI, WILLIAM WARD,
JOHN OSBOURNE and TERENCE BUTLER

Al-right now

won't you lis-ten When I ___ first

met you did-n't real - ize___ I can't for-get___ you or your* sur -

prise. ___ You in - tro - duced me to my mind___ and left me

The musical score is written for voice and guitar. The vocal line is in 4/4 time, with lyrics written below the notes. The guitar accompaniment is in 4/4 time, featuring a complex pattern of chords and single notes. The tablature is written below the guitar staff, using numbers 1-5 to indicate fret positions. The score is divided into four systems, each containing a vocal line, a guitar line, and a tablature line. The lyrics are: 'Al-right now', 'won't you lis-ten When I ___ first', 'met you did-n't real - ize___ I can't for-get___ you or your* sur -', and 'prise. ___ You in - tro - duced me to my mind___ and left me'.

watch - ing you and your kind, oh yeah.

Repeat 4 times

I love you

continue Fig. 3 for next 12 bars

Wo you know it

My life was emp - ty and on a down un - til you

took me showed me a - round... My life is free — now my life — is

filled — I love you sweet leaf though you — got ill. — Oh — yeah —

Repeat 4 times

Full

A5 B

C# B

C# B

Fig. 1

Come on__ now

Fig. 3

Con't Figs. 1 and 3 under vocals

cry it out__

straight peo-ple don't know what you're a - bout__ they put you down.

and shut you out__ you gave to me__ a new be -

lief__ and soon the world__ will love you sweet leaf__ oh__ yeah ba - by__

Full

Come on__ now__

Full

Con't Figs. 1 and 3 under vocals

wo__ yeah__ throw me out ba-by__ al - right__ wo yeah__

oh won't you find the sweet__ leaf wo__ yeah__ w'al - right__

yeah_ yeah _____ yeah _____ oh _____ try _____ me _____

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a treble clef with a whole rest. The second staff is a treble clef with a melody of eighth and sixteenth notes, including triplets and a final measure with a half note and a fermata. The third staff is a bass clef with a bass line of eighth and sixteenth notes, including triplets and a final measure with a half note and a fermata. The fourth staff is a treble clef with a melody of eighth and sixteenth notes, including triplets and a final measure with a half note and a fermata. The fifth staff is a bass clef with a bass line of eighth and sixteenth notes, including triplets and a final measure with a half note and a fermata.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a whole rest. The second system consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody in the treble staff features eighth and sixteenth notes, with some beamed sixteenth notes. The bass line in the bass staff consists of a series of chords and single notes. The third system consists of a treble clef staff with a melody and a bass clef staff with a bass line. The melody in the treble staff features eighth and sixteenth notes, with some beamed sixteenth notes. The bass line in the bass staff consists of a series of chords and single notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

CHILDREN OF THE GRAVE

Words and Music by
FRANK IOMMI, WILLIAM WARD,
JOHN OSBOURNE and TERENCE BUTLER

Introduction Swing 8ths

The musical score is written for guitar and bass. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in the bass clef. The score is divided into five systems, each containing a guitar staff and a bass staff. The guitar staff includes chords (E5, G5, C5, D5, B5) and triplets. The bass staff includes fingerings (0, 7, 9, 10, 5, 3, 2, 4) and rests. The introduction is marked 'Swing 8ths'.

System 1: Guitar staff has a triplet of eighth notes (F#4, G#4, A5) followed by a triplet of eighth notes (B5, C5, D5). Bass staff has a triplet of eighth notes (0, 7, 9) followed by a triplet of eighth notes (10, 5, 3). Chords E5 and C5 are indicated above the guitar staff.

System 2: Guitar staff has a triplet of eighth notes (F#4, G#4, A5) followed by a triplet of eighth notes (B5, C5, D5). Bass staff has a triplet of eighth notes (0, 7, 9) followed by a triplet of eighth notes (10, 5, 3). Chords D5, G5, C5, and D5 are indicated above the guitar staff.

System 3: Guitar staff has a triplet of eighth notes (F#4, G#4, A5) followed by a triplet of eighth notes (B5, C5, D5). Bass staff has a triplet of eighth notes (0, 7, 9) followed by a triplet of eighth notes (10, 5, 3). Chords E5, C5, B5, D5, and E5 are indicated above the guitar staff.

System 4: Guitar staff has a triplet of eighth notes (F#4, G#4, A5) followed by a triplet of eighth notes (B5, C5, D5). Bass staff has a triplet of eighth notes (0, 7, 9) followed by a triplet of eighth notes (10, 5, 3). Chords G5, C5, and D5 are indicated above the guitar staff.

System 5: Guitar staff has a triplet of eighth notes (F#4, G#4, A5) followed by a triplet of eighth notes (B5, C5, D5). Bass staff has a triplet of eighth notes (0, 7, 9) followed by a triplet of eighth notes (10, 5, 3). Chords E5, C5, B5, E5, C5, and B5 are indicated above the guitar staff.

1. Re - vo - lu - tion in their mind the
 2. Chil - dren of to mor - row's world the
 3. So you child ren of the world lis - ten

chil - dren start to march. A -
 chil - dren of to day.
 to what I say.

gainst the world in which they have to live and all the
 Will the sun - rise of to mor - row bring in
 If you want to make a place to live in

hate that's in their hearts. They're
 peace in an y way.
 send a word to day.

D5 E5 G5 C5 D5 to Coda

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with triplets and slurs. The bottom staff is a bass line with fingerings (12, 14, 15) and dynamic markings 'Full' with upward arrows.

Second system of musical notation. The top staff continues the melodic line, including an 8va (octave up) marking. The bottom staff continues the bass line with fingerings and dynamic markings.

Third system of musical notation. The top staff continues the melodic line with triplets and slurs. The bottom staff continues the bass line with fingerings and dynamic markings.

[illegible]

The musical notation for the guitar solo is presented in two systems. The first system is a single staff in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth and sixteenth notes, many of which are beamed in groups of three, indicating triplets. The second system consists of two staves. The top staff continues the melodic line with more beamed eighth and sixteenth notes. The bottom staff provides the fretting positions for the solo, with numbers 14, 12, 14, 12, 14, 12, 14, 12, 10, 12, 10, 12, 14, 12, 12, 14, 12, 14, 12, 7, and 4 indicating the fret numbers for each note.

[illegible][illegible]

Whispered Chil - dren of the grave.

8va

unison bends
Full

15 12 (15) 17 (17) 18 (18) 19 16 20 17

Random dives

w/bar

9 7

SABBATH, BLOODY SABBATH

Words and Music by
FRANK IOMMI, WILLIAM WARD,
TERENCE BUTLER and JOHN OSBOURNE

Tune down Full Step

Fig. 1

Con't. Fig. 1

You see right through dis - tort-ed eyes you know you have to learn

the ex - e - cu - tion of your mind you real-ly have to turn

The race is run the book is read the end be - gins to show

the truth is out the lies are old but you know what to know

Am9

G/D

First system of a musical score in G major. It consists of four staves. The top staff is the vocal line with lyrics: "No - bo - dy will e - ver let you know". The second staff is the guitar accompaniment, featuring a complex pattern of chords and arpeggios. The third staff is a bass line with a sequence of notes: 7, 5, 7, 5, 7, 5, 7, 9, 5, 7, 5, 7, 9, 7, 9. The fourth staff is a bass line with notes: 10, 12, 10, 12.

No - bo - dy will e - ver let you know

Am9

G/D

Second system of a musical score in G major. It consists of four staves. The top staff is the vocal line with lyrics: "when you ask the rea - sons why.". The second staff is the guitar accompaniment, featuring a complex pattern of chords and arpeggios. The third staff is a bass line with a sequence of notes: 5, 7, 5, 7, 9, 7, 9, 7. The fourth staff is a bass line with notes: 10, 12, 10, 12.

when you ask the rea - sons why.

Am9

G/D

They just tell ___ you that you're on ___ your ___ own ___

12 12 12 12 12 12 12 12 7 7 7 7 7 7 10

7 10 10 10 10 10 10 10 6 6 6 6 6 6 6

7 7 9

12 12 10

Am7

D

A/D

D

A/D

D

fill your head ___ all full of ___ lies. ___

7 9 7 5 7

Other Guitar Plays Fig. 1

Guitar con't Figs. 1 and 2

The peo-ple who have rid-dled you you wan-na see them_ burn_____

the gates of life are closed on you and there's just no re - turn._____

You're wish-ing that the hands of doom could take your mind a - way._____

and you don't care if you don't see a - gain the light of_ day._____

Am9

G6

No - bod- y_____ will e - ver let you_ know

7 5 7 5 4 7 5 5 7 9 7 9

8va -

10 8 10 8 7 10 8 7 9 8 10 12 10 12

Am9

G6

when you ask_____ the rea - sons why_____

Play chord previously shown

7 5 4 7 5 10 8 7 10 8

Am9 G6 Am7

They just tell ___ you that you're on ___ your ___ own ___ fill your head ___

12 12 12 10 0

8 0 0 0 3

5 7 7 9 7 7 9 7

8 10

___ all full of ___ lies. You bas - tards

Play Figs. 1 and 2

First system of guitar notation. The treble staff contains a melodic line with eighth and quarter notes, including triplets and a wavy line. The bass staff contains a fretting pattern with numbers 10, 12, 10, 8, 9, 7, 9, 7, 10, 7, 7, and 9.

Second system of guitar notation. The treble staff continues the melodic line. The bass staff contains a fretting pattern with numbers 3, 2, 4, 5, 3, 2, 5, 2, 4, 2, 0, 2, 4, 0, and 2.

Third system of guitar notation. The treble staff is marked "Solo" and features a melodic line with eighth notes and triplets. The bass staff contains a fretting pattern with numbers 10, (10)8, 10, 9, 10, (10)8, 10, 9, 10, 10, 7, 10, (10)8, 9, and 9. Arrows labeled "Full" point to the first four notes.

Fourth system of guitar notation. The treble staff features a melodic line with eighth notes and triplets. The bass staff contains a fretting pattern with numbers 10, 10, (10)8, 8, 10, 10, 10, 10, 10, 10, (10)8, 10, 10, 7, 10, (10)8, 9, and 9. Arrows labeled "Full" point to the first four notes.

Fifth system of guitar notation. The treble staff features a melodic line with eighth notes and triplets, marked "8va" with a dashed line. The bass staff contains a fretting pattern with numbers 15, 15, (15)12, 15, 15, 15, 15, 15, (15)12. Arrows labeled "Full" point to the first two notes.

Guitar I

Guitar II

Guitar III

First system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are empty. The first staff contains a melodic line with eighth and quarter notes, including slurs and ties. The second staff contains a bass line with eighth and quarter notes, including slurs and ties. The third staff contains a bass line with eighth and quarter notes, including slurs and ties.

Second system of musical notation, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are empty. The first staff contains a melodic line with eighth and quarter notes, including slurs and ties. The second staff contains a bass line with eighth and quarter notes, including slurs and ties. The third staff contains a bass line with eighth and quarter notes, including slurs and ties.

Fig. 3

Where____ can you run____

____ to

con't Fig. 3

what more can you do____ no more to - mor - row

life is kill-ing you.____ Dreams turn to night - mares

hea - ven turns to Hell____ words of con - fus - ion

noth - ing more to tell.____ Yeah____

The first system of the musical score is in G major (one sharp). The vocal line begins with the lyrics "noth - ing more to tell.____ Yeah____". The guitar accompaniment consists of two staves. The upper staff has a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. The lower staff has a bass line with a 5-7 interval. The second system continues the vocal line and guitar accompaniment.

The third system of the musical score continues the vocal line and guitar accompaniment. The guitar accompaniment includes a (4) fingering in the first position. The fourth system continues the vocal line and guitar accompaniment.

The fifth system of the musical score continues the vocal line and guitar accompaniment. The guitar accompaniment includes a 4-4-4-7-4-4-4 fingering. The sixth system continues the vocal line and guitar accompaniment.

Ev -

Con't Fig. 3

- 'ry thing a-round you what's it com-ing to.____

God knows as your God knows God blessed all of you.____

Sab - bath blood - y Sab - bath noth - ing more to do____

liv - ing just for dy - ing dy - ing just for you.____ Yeah!

Repeat 4 times

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is a bass line with fret numbers (4, 7, 5, 7) and some slurs.

Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line with fret numbers (2, 5, 3, 5) and slurs.

Fig. 5

8 times Solo
Con't Fig. 5 over Solo

Third system of musical notation. The top staff features a triplet of eighth notes marked with a '3' and a slur. The bottom staff has fret numbers (2, 2, 2, 0, 2, 5) and a triplet of eighth notes marked with a '3' and a slur. There are also notes marked 'Full' with arrows pointing to them.

Fourth system of musical notation. The top staff shows a series of eighth notes with slurs. The bottom staff has fret numbers (10, 10, 10, 10, 10, 10, 7, 7, 9, 7, 7) and notes marked 'Full' with arrows pointing to them.

Fifth system of musical notation. The top staff features a triplet of eighth notes marked with a '3' and a slur. The bottom staff has fret numbers (9, 7, 9, 9, 7, 9, 7, 9, 7, 9, 7, 5, 7) and notes marked with a '3' and a slur.

AM I GOING INSANE

Words and Music by
FRANK IOMMI, WILLIAM WARD,
TERENCE BUTLER and JOHN OSBOURNE

First system of musical notation for Guitar I and Guitar II/III.

Guitar I: Treble clef, key of A major (three sharps), 4/4 time. The staff contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note F#4. The third measure has a whole note E4. The fourth measure has a half note D4 and a half note C#4. Below the staff is a guitar tablature with four measures: 4, 6, 7 (7) 6, 2, 4, 6 (6) 4, 2. Arrows point from the word "Full" to the 7th fret in the second measure and the 6th fret in the fourth measure. A $\frac{1}{2}$ note symbol is above the 6th fret in the fourth measure.

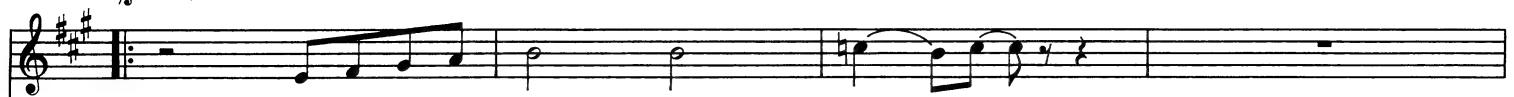
Guitar II and III: Treble clef, key of A major (three sharps), 4/4 time. The staff contains four measures of music. The first three measures are whole rests. The fourth measure has a whole note G4. Below the staff is a guitar tablature with four measures: 4, 6, 7 (7) 6, 2, 4, 6 (6) 4, 2. The last measure of the tablature is marked 4/0.

Second system of musical notation for Guitar II and Guitar III.

Guitar II: Treble clef, key of A major (three sharps), 4/4 time. The staff contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note F#4. The third measure has a whole note E4. The fourth measure has a half note D4 and a half note C#4. Below the staff is a guitar tablature with four measures: 1, 2 (2) 1, 2, 4. An arrow points from the word "Full" to the 2nd fret in the second measure.

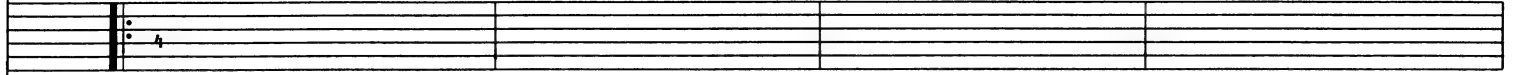
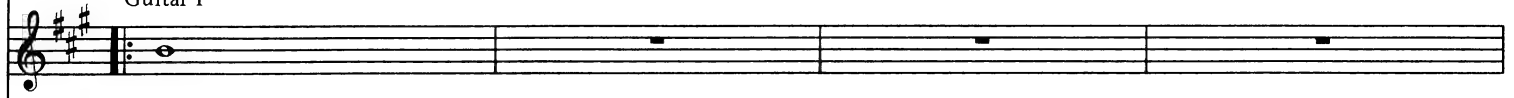
Guitar III: Treble clef, key of A major (three sharps), 4/4 time. The staff contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note F#4. The third measure has a whole note E4. The fourth measure has a half note D4 and a half note C#4. Below the staff is a guitar tablature with four measures: 2, 4 (4) 2, 0, 0. An arrow points from the word "Full" to the 4th fret in the second measure.

♫ Verses

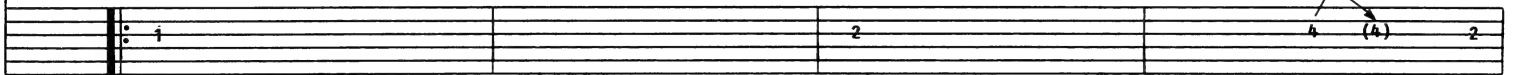
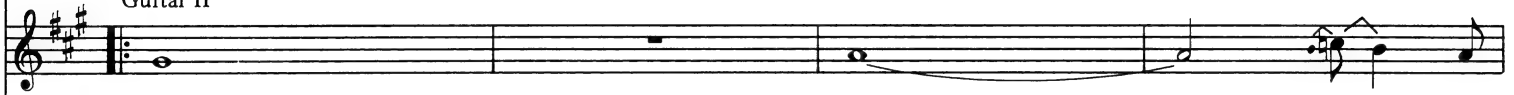


1. Ev - 'ry bo - dy's look - ing at _____ me, _
 2. Ev - 'ry day I sit and won - der, _
 3. So I'm tell - ing all you peo - ple, _

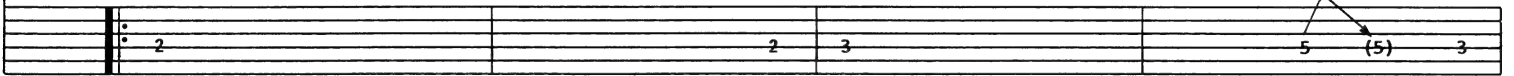
Guitar I



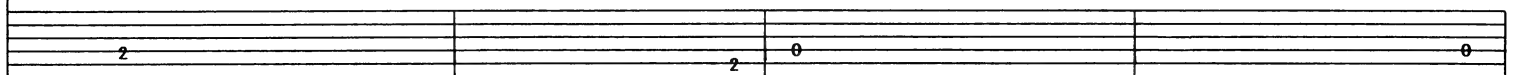
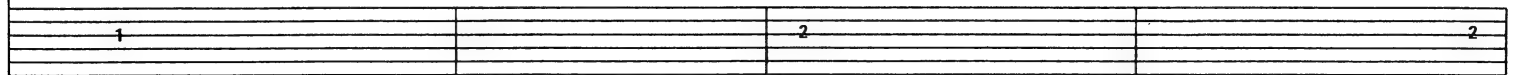
Guitar II



Guitar III



feel - in' par - a - noid in - side. _____
 how my life, it used to _____ be. _____
 lis - ten while I sing a - gain. _____



When I step out - side I'll feel free,
 Now I feel like go - ing un - der,
 If I don't sound ver - y cheer - ful,

1 1 2 2 4 (4) 2

think a - bout a place to hide.
 now my life is hard to see.
 I think that I'm a-scared so 'fraid.

1 2 5 (5) 3

Chorus

Tell me peo - ple am I go - ing in -

Guitar III

3 3 3 0

sane? In - sane.

Guitar II

1 (2) 1

2 0 2

Guitar III

3 3 3 3 0 0 0 0 0

Guitar II

1. 2. Guitar I

1 (2) 1 1 2

Guitar II

2 0 2 2 2

Guitar I

Guitar II

Guitar III

First system of musical notation (treble and bass staves) with fingerings and slurs.

First system (Treble and Bass):

- Treble staff: Notes G4, A4, B4, C5, D5, E5, F#5, G5. Slurs connect G4-A4, A4-B4, and B4-C5. Fingerings: 1 (G4), (1) (A4), 2 (B4), 4 (C5), 1 (D5), 1 (E5), 3 (F#5), 3 (G5).
- Bass staff: Notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingerings: 1 (G2), (1) (A2), 2 (B2), 4 (C3), 1 (D3), 1 (E3), 3 (F#3), 3 (G3).

Second system (Treble and Bass):

- Treble staff: Notes G4, A4, B4, C5, D5, E5, F#5, G5. Slurs connect G4-A4, A4-B4, and B4-C5. Fingerings: 1 (G4), (1) (A4), 2 (B4), 4 (C5), 1 (D5), 1 (E5), 3 (F#5), 3 (G5).
- Bass staff: Notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingerings: 1 (G2), (1) (A2), 2 (B2), 4 (C3), 1 (D3), 1 (E3), 3 (F#3), 3 (G3).

Third system (Treble and Bass):

- Treble staff: Notes G4, A4, B4, C5, D5, E5, F#5, G5. Slurs connect G4-A4, A4-B4, and B4-C5. Fingerings: 1 (G4), (1) (A4), 2 (B4), 4 (C5), 1 (D5), 1 (E5), 3 (F#5), 3 (G5).
- Bass staff: Notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingerings: 1 (G2), (1) (A2), 2 (B2), 4 (C3), 1 (D3), 1 (E3), 3 (F#3), 3 (G3).

Fourth system of musical notation (treble and bass staves) with fingerings and slurs.

Fourth system (Treble and Bass):

- Treble staff: Notes G4, A4, B4, C5, D5, E5, F#5, G5. Slurs connect G4-A4, A4-B4, and B4-C5. Fingerings: 1 (G4), 1 (A4), 2 (B4), 4 (C5), 5 (D5), 3 (E5), 3 (F#5), 3 (G5).
- Bass staff: Notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingerings: 1 (G2), 1 (A2), 2 (B2), 4 (C3), 5 (D3), 3 (E3), 3 (F#3), 3 (G3).

Fifth system (Treble and Bass):

- Treble staff: Notes G4, A4, B4, C5, D5, E5, F#5, G5. Slurs connect G4-A4, A4-B4, and B4-C5. Fingerings: 1 (G4), 1 (A4), 2 (B4), 4 (C5), 5 (D5), 3 (E5), 3 (F#5), 3 (G5).
- Bass staff: Notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingerings: 1 (G2), 1 (A2), 2 (B2), 4 (C3), 5 (D3), 3 (E3), 3 (F#3), 3 (G3).

Sixth system (Treble and Bass):

- Treble staff: Notes G4, A4, B4, C5, D5, E5, F#5, G5. Slurs connect G4-A4, A4-B4, and B4-C5. Fingerings: 1 (G4), 1 (A4), 2 (B4), 4 (C5), 5 (D5), 3 (E5), 3 (F#5), 3 (G5).
- Bass staff: Notes G2, A2, B2, C3, D3, E3, F#3, G3. Fingerings: 1 (G2), 1 (A2), 2 (B2), 4 (C3), 5 (D3), 3 (E3), 3 (F#3), 3 (G3).

The image displays three staves of musical notation for a guitar exercise in A major. Each staff consists of a treble clef staff and a guitar-specific staff below it.

- Staff 1:** The treble staff contains a sequence of notes: a whole note on A4, a half note on B4, a triplet of eighth notes on C5, D5, and E5, a dotted quarter note on F#5, and a half note on G5. The guitar staff below has a sequence of fret numbers: 1, 1, 2, 4, 3, 3. An arrow labeled "Full" points to the third fret on the guitar staff.
- Staff 2:** The treble staff contains a sequence of notes: a whole note on A4, a half note on B4, a triplet of eighth notes on C5, D5, and E5, a dotted quarter note on F#5, and a half note on G5. The guitar staff below has a sequence of fret numbers: 2, 2, 4, 1, 2, 2. An arrow labeled "Full" points to the second fret on the guitar staff.
- Staff 3:** The treble staff contains a sequence of notes: a whole note on A4, a half note on B4, a triplet of eighth notes on C5, D5, and E5, a dotted quarter note on F#5, and a half note on G5. The guitar staff below has a sequence of fret numbers: 2, 0, 0.

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The guitar line is written in a bass clef. The first system shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The guitar line starts with a bass line, followed by a half note, and then a quarter note. The second system continues the vocal and guitar parts. The third system shows the vocal part ending with a fermata and the guitar part with a final chord and a "JND" marking.

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with triplets and slurs. The second staff contains a bass line with fingerings: 12, 10, 12, 10, 8, 10, 8, 10, 8, 7, 8, 7, 9, 7, 7, 7, 9. The third and fourth staves are empty.

D. S.^{ff} and fade on Chorus

System 2: Treble clef, key signature of three sharps. The first staff contains a melodic line with a red underline. The second staff contains a bass line with fingerings: 7, 7, 9, 9, 9. The third and fourth staves are empty.

System 3: Treble clef, key signature of three sharps. The first staff contains a melodic line with slurs and ties. The second staff contains a bass line with fingerings: 2, 4, 5, 2, 4, 5, 4, 6, 7. The third and fourth staves are empty.

LAGUNA SUNRISE

Words and Music by
FRANK IOMMI, TERENCE BUTLER,
JOHN OSBOURNE and WILLIAM WARD

Guitar I

Guitar II

D

F/D

D

F/D

G5

The musical score for 'Laguna Sunrise' is presented in two systems, each containing a guitar staff and a corresponding tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system shows the initial melodic and harmonic material. The second system continues the melodic line with a triplet and a slur. The third system concludes the piece with a final chord and a G5 chord. The tablature staff for each guitar part provides fingerings and fret numbers for the notes.

6 7 6 9 6

6 7 6 9 6

A5sus2 G5 D

F/D

D F/D

G5 A5sus2 G5

3

3

C Am

This guitar score is written in D major and consists of seven systems, each with a treble clef staff and a bass clef staff. The notation includes various musical elements:

- System 1:** Treble staff has a triplet of eighth notes (F#4, E4, D4) and another triplet (B3, A3, G3). Bass staff has a triplet (7, 5, 4) and another triplet (7, 5, 4). Chords are indicated as Dmsus2 and G.
- System 2:** Treble staff continues the melody. Bass staff has a triplet (7, 6, 0) and another triplet (7, 6, 0). Chords are indicated as Dmsus2, G, and Bb.
- System 3:** Treble staff features a D chord. Bass staff has a triplet (0, 2, 2) and another triplet (0, 2, 2). Chords are indicated as D and F/D.
- System 4:** Treble staff continues the melody. Bass staff has a triplet (3, 0, 0) and another triplet (3, 0, 0). Chords are indicated as D and F/D.
- System 5:** Treble staff features an F/D chord. Bass staff has a triplet (3, 0, 0) and another triplet (3, 0, 0). Chords are indicated as F/D, A5sus2, and G5.
- System 6:** Treble staff continues the melody. Bass staff has a triplet (4, 2, 0) and another triplet (2, 2, 0). Chords are indicated as D and F/D.
- System 7:** Treble staff features an F/D chord. Bass staff has a triplet (3, 0, 0) and another triplet (3, 0, 0). Chords are indicated as F/D and D.

First system of musical notation. The treble clef staff shows a melody in D major. The bass clef staff shows a bass line with fingerings. Chords are indicated above the staff: F/D and G5.

Second system of musical notation. The treble clef staff shows a melody in D major. The bass clef staff shows a bass line with fingerings. Chords are indicated above the staff: A5sus2, G5, and D.

Third system of musical notation. The treble clef staff shows a melody in D major. The bass clef staff shows a bass line with fingerings. Chords are indicated above the staff: F/D.

Fourth system of musical notation. The treble clef staff shows a melody in D major. The bass clef staff shows a bass line with fingerings. Chords are indicated above the staff: D and F/D.

Fifth system of musical notation. The treble clef staff shows a melody in D major. The bass clef staff shows a bass line with fingerings. Chords are indicated above the staff: G5, A5sus2, G5, A5sus2, and G5.

Sixth system of musical notation. The treble clef staff shows a melody in D major. The bass clef staff shows a bass line with fingerings. Chords are indicated above the staff: A5sus2, G5, and A5sus2.

SNOWBLIND

Words and Music by
FRANK IOMMI, TERENCE BUTLER
WILLIAM WARD and JOHN OSBOURNE

E5 F#5 G5 D5 E5
tune down 1½ steps

E5 F#5 G5 D5 E5

Fig. 2

Vocal: Uh

Guitar can't to play Fig. 2

What you get is what you see_____ things that don't come eas - i - ly._____

Feel-ing hap - py in my vein_____ i - ci - cles with - in my brain._____

C Dsus2

C Dsus2

con't to play Fig. 2

Some-thing glow-ing in my head._____ Winds of ice it soon will spread._____

There to please my ver - y soul_____ makes me hap - py makes me cold._____

C Dsus2 C Dsus2

E5 F#5 G5 D5 E5

Fig. 4

Em Gsus2 (Gma7#11) Cma7

7 9 0 0 0 0 9 5 7 0 0 4 4 0 0 3 5 0 0 0 0 5 2 4 0 0 0 0

Con't. Fig. 4

My eyes are blind but I can see.

There's no place writ - ten on the tree

the sun no long - er sets me free.

I feel there's no place pleas - ing me.

Solo

12 15

[illegible]

The Rose Tree

9 9 0 9 | 0 7 7 5 7 5 | 9 9 0 9 | 0 7 7 5 7 5

Let the win - ter sun - shine on _____ let me feel the frost of dawn. _____

Build my dreams on flakes of snow_____ soon I'll feel the chill-ing glow._____

C Dsus2 C Dsus2

2nd time only 4 times

Fig. 6 shuffle

Don't you think I know what I'm do - ing don't tell me that its do - ing it wrong._

You're the one that's real - ly the los - er this is where I feel I be - long.____ Right!

C Dsus2 C Dsus2

[illegible]

The first system of the musical score for 'The Wind' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, with fingerings (1-5) indicated below the notes. The rhythm is primarily eighth and sixteenth notes, with some triplet markings (3). The system ends with a double bar line. Below the staff, there are four empty staves, likely for guitar accompaniment, with some fret numbers (12, 14, 15) written below the first staff.

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The first measure 'The' is under G4, 'Rose' is under A4, 'Tree' is under B4, and the second measure 'Full Full' is under the beamed eighth notes, 'Full Full' is under F#4, and 'Full Full' is under E4-D4.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The final note is a whole rest. Below the staff, there are fingerings: 14, 12, 15, 15, 12, 15, 12. There are also 'Full' markings with arrows pointing to the first, third, fifth, seventh, and ninth notes.

BLACK SABBATH

WE OLD OUR SOUL FOR ROCK 'N' ROLL

Black Sabbath

The Wizard

Warning

Paranoid

War Pigs

Iron Man

N.I.B.

Tomorrow's Dream

Fairies Wear Boots

Changes

Sweet Leaf

Children Of The Grave

Sabbath, Bloody Sabbath

Am I Going Insane

Laguna Sunrise

Snowblind



Hal Leonard Publishing Corporation